

GODZILLA IN THE
KITCHEN

IS

ERIC PATZSCHKE
GUITAR

THIAGO PRESTO
DRUMS

SIMON ULM
BASS

GODZILLA
IN THE
KITCHEN



BIOGRAFIE

Welche Elemente braucht die perfekte instrumentale Rockmusik? Zu erstmal eine Menge Druck, saftige Riffs und eine Verspieltheit, die Geschichten zu erzählen vermag. Diese drei Jungs hier bringen all das in ihren Songs auf die Bühne. **Godzilla In The Kitchen** ist eine dreiköpfige **Instrumental-Psychedelic-Prog Rockband** aus Leipzig. Im Jahr 2011 steckten sie erstmals ihre Köpfe zusammen und kombinierten all ihre musikalischen Einflüsse zu einer **einzigartigen Mischung aus einprägsamen Melodien und rhythmischer Komplexität**. 2015 folgte die Veröffentlichung ihres **Debütalbums**. Nachdem sie mit ihrem Album internationale Aufmerksamkeit erhielten, wurde ihr Debüt **2021 als Doppel-Vinyl** neu aufgelegt. Am 28. Oktober **2022** kam ihr **zweites Album EXODUS** über **Argonauta Records** heraus. Im Rahmen zweier **ausgiebiger Touren** wurde das Album einem größeren Publikum präsentiert. Die Band trat unter anderem zweimal auf dem **Wacken Open Air** auf. 2024 wird es weitere Termine geben, um die Jungs Live zu erleben.

Promo Bandshots

Stage Rider

WWW.GODZILLAINTHEKITCHEN.DE

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1ST

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BIOGRAPHY

Have you ever thought about what really heavy, psychedelic, trance inducing rock music should sound like? First of all a lot of pressure, juicy riffs and a playfulness that is able to tell stories. These three guys here bring all of that to the stage in their songs. **Godzilla In The Kitchen** is a three-piece **instrumental psychedelic prog rock band** from Leipzig, Germany. In **2011** they first put their heads together and combined all their musical influences into a **unique blend of catchy melodies and rhythmic complexity**. The release of their **debut album** followed in **2015**. After receiving international attention with their album, their debut was reissued as a **double vinyl** in **2021**. On **October 28, 2022**, their **second album *EXODUS*** was released via ***Argonauta Records***. The album was presented to a larger audience as part of two ***extensive tours***.

The band performed two times among others at the ***Wacken Open Air***. They released their first ***Live Album*** on February 10th 2023. In 2024 there will be more dates to see the guys live.

[Promo Bandshots](#)

[Stage Rider](#)

WWW.GODZILLAINTHEKITCHEN.DE

GIG HISTORY 2022 AND 2023



LIVE!!!
GODZILLA
IN THE KITCHEN
EXODUS RELEASE TOUR
2022

- 27.10. PRAG CROSS CLUB
- 28.10. HALLE BLENDWERK
- 29.10. SEBNITZ KLANGMANUFAKTUR
- 30.10. KRAKÓW PAON
- 31.10. BRAUNSCHWEIG TANTE PUTTCHEN
- 01.11. JENA CAFE WAGNER
- 02.11. HERZBERG WESTBAHNHOF
- 03.11. MÜNSTER HEILE WELT
- 04.11. ASENDORF BREAK OUT
- 05.11. CHEMNITZ OBERER GASTHOF GRUNA
- 10.11. BERLIN SAGE CLUB
- 15.11. WEIMAR C. KELLER
- 26.11. LEIPZIG OST-PASSAGE THEATER

PERSONALITE RECORDS
GODZILLA IN THE KITCHEN
EXODUS RELEASE TOUR
VHS
VERY HOT SOUND

DE ▾ NOCH 13 TAGE Newsletter  Wacken-Radio

mächtigen Grailknights, das Projekt
 Monom... und Kay von In
 W:V:A Warriors mit ihrer
 2022 Cagefight... und... die gemeinsamen
 Shows des Teams von Sir Henry Hot und
 Devilsfire, die zu Ehren des 2021
 verstorbenen Sir Henry Hots den Nachthimmel
 in Brand setzen werden.

Die gesamte Liste der neuen Acts:

- Bai Bang
- Behemoth
- Below Zero
- Da Rocka & Da Waitler
- **Godzilla In The Kitchen**
- Grailknights
- Haggefugg

FRIDAY / 04.08.2023

WASTELAND
 Doors: TBA

- 11:30 - 12:15 Out Of The Cage - Godzilla in the Kitchen
- 12:15 - 23:00 Out Of The Cage - Godzilla in the Kitchen & Warriors Cagefireshow
- 01:15 - 02:00 Out Of The Cage - Godzilla in the Kitchen

DONNERSTAG / 03.08.2023

WASTELAND
 Doors: TBA

- 11:30 - 12:15 Out Of The Cage - Godzilla in the Kitchen
- 22:15 - 23:00 Out Of The Cage - Godzilla in the Kitchen Warriors Cagefireshow



TIME FOR METAL PROUDLY PRESENTS
GODZILLA
IN THE KITCHEN
FUTURE OF MANKIND TOUR 2023

28.10. SAARBRÜCKEN HORST CLUB 02.11. BERLIN SAGE 07.11. DRESDEN CHEMIEFABRIK *
 29.10. LEIPZIG STÖ * 03.11. HALLE HÜHNERMANHATTAN 08.11. MAGDEBURG FLOWERPOWER *
 30.10. BRAUNSCHWEIG BSB * 04.11. ASENDORF BREAK OUT 09.11. KÖLN STERED WONDERLAND
 31.10. HUSUM SPEICHER * 05.11. DÜSSELDORF DER HOF 10.11. HAMBURG ASTRA STUBE
 01.11. LÜBBENAU KULTURHOF 06.11. TELGTE DIE BOX 11.11. HILDBURGHAUSEN MOLLE

TIME FOR METAL
DARROUS RECORDS
SUPPORT FOR

PRESS REVIEWS EXODUS

TIME FOR METAL

Florian Waßmus: „Godzilla In The Kitchen play music I didn't know I needed in my life. Music that stirs the imagination. Music that I would love to play myself. Proggers and stoner rockers of the world unite and join Team Godzilla. You will not regret it.“ 9/10

OUTLAWS OF THE SUN

Steve Howe: „Overall, EXODUS is a deeper and forward thinking album compared to Godzilla In The Kitchen's earlier works and shows a band taking more creative and meaningful risks with their music. If you're looking for a more daring Desert/Stoner Rock sound with menacing purpose to it all then this is the album for you. Excellent and Highly Recommended.“

BETREUTES PROGGEN

Carsten Agthe: „With riffy elemental force and bone-dry drumming, one heaves here on "Exodus" already in shores of headbanging ecstasy, but there is so much oblivious rapture at the start, that especially in the stoically casual instrumental passages, which are especially in long tracks like 'The Future Of Mankind', 'The King Of Monsters' (just) and 'Everything That Has Been Given' space is given, a certain psychoactive effect develops.“ 12/15

THE OBELISK

JJ Koczan: „Their use of Godzilla — not named in the songs, but in the band's moniker, and usually considered the “king of monsters” — as a metaphor for climate change is inventive, but even that feels secondary to the instrumental exploration itself here. They may be mourning for what's been lost, but they do so with a vigor that, almost inadvertently, can't help but feel hopeful.“

MUSIKREVIEWS.DE

Dominik Maier: „Not only from an instrumental point of view GODZILLA IN THE KITCHEN have a thoroughly exciting album at hand. Since instrumental music is perfect for stimulating your own imagination, there will probably be many different versions of the story behind "Exodus" in the end.“ 12/15

DENPA FUZZ

„There is no lack of progressive developments and certain flirtations with post-rock standards in an album to be tasted from the calm with dim light and a good glass of wine. Although this statement may induce a wrong content, yua that their crunchy and monumental riffs are also capable of creating a wall of sound that will crush you.“

DOOM CHART

Frazer Jones: „Godzilla in the Kitchen cooking up a storm, these jams are manna from heaven...“

DPRP

Martin Burns: „Godzilla In The Kitchen's *Exodus* is intellectual and passionate, and they don't abandon subtlety for monolithic intensity at any stage. One of the best instrumental albums I have heard for a while. This would have been in my top 10 of the year if I had got to it sooner.“ 9/10

**GODZILLA
IN THE KITCHEN**



PRESS REVIEWS EXODUS

METALLAIR

„This album is masterfully done. Its a complex and intriguing Album. Every member of the band performs at their absolute best. The album is ABSOLUTELY ON POINT.“

METAL DIVISION MAGAZINE

„The album sparkles with energy and joy of playing, immediately catches the ear and has such an infectious effect that it is impossible to keep your legs still. This is ensured by the driving mixture of psychedelic and progressive rock.“ 8/10

IRONBACKSTAGE MAGAZINE

„All the instruments sound clear and complex, I do not see anything that could be changed or made better because the whole album sounds top-notch.“

HEAVY METAL WEBZINE

Vittorio Manzone: „The three musicians are brilliant and switch roles naturally, alternating between songs grounded in bass turns and with the guitar and embroidering atmospheres and colors and vice versa.“ 7,5/10

GRINDONTHEROAD

Di Simone Catena: „The trio focuses its attention in versatile work, creating a well-defined imprint in broad and dreamy experimentation.“7/10

PROGRESSOR

„With "Exodus" we get a concise production where the compositions explore the development from gentler progressive rock territories towards a more dramatic progressive hard rock and progressive metal conclusion either by way of gradual development or by more of an ebb and flow approach.“ 4/5

METAL INTEGRAL WEZINE

Alain: „GODZILLA IN THE KITCHEN plays on the atmospheres and on their variations, sudden or progressive. Not constrained by the sempiternal alternation verse-chorus, the three accomplices take their time to install sequences and to make them evolve subtly.“ 4/5

METAL FACTORY

„The genre designation "Heavy Psych" doesn't leave much room for maneuvering, but whoever thinks that after enjoying a good bag of Godzilla In The Kitchen you can basically go to other spheres, might hit the ground hard after a while. This has mainly to do with the fact that the music is clearly more "heavy" than "psych", without leaving out the latter.“ 7.3/10

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PRESS REVIEWS GODZILLA IN THE KITCHEN

Martin Hutchinson: "I love it when good music comes at me from left-field, bands that I never knew existed but are exceedingly worthy of my attention. Godzilla In The Kitchen deliver some seriously deep and psychedelic music that is not for the faint of heart. Trust me, don't try to understand it, just enjoy it to the full!"

PROGRADAR

Stephan Schelle: "Instrumental rock that moves in the field of post rock with metal, psychedelic, art and progressive rock. A good debut."

MUSIKZIRKUS MAGAZIN

Stefano Cavanno: "From my point of view this trio holds a lot of potential, restrained by a kind of immaturity in the compositions or the execution, making some elements repetitive in the long run. These are completely common imperfections of a debut-album: All in all an excellent first piece, still keeping in mind that there is still room for improvement!"

METALEYES.MEZINE

Jörg Berlin: "This album is about the pure, unadulterated sound experience, about music that can be completely felled and opens the horizon almost limitlessly. The consequent way of the band to let their music shine in virginity, to make it unique has succeeded with flying colors and is currently looking for his own kind."

CLIO MUSICWORLD

Tobias Jehle: "A nice album, a large portion of earthy, sprawling instrumental rock, which already knows how to please on a small scale, but still shows weaknesses in terms of structure / composition on the larger scale. The soundtrack for hammock, beer and switching off."

MUSIKREVIEWS.DE

Renaud Oualid: "The music is very complex, with absolutely crazy rhythms (suitable for every one who wants to get into complex, uneven rhythms), shocking and shredding guitar riffs, as well as a groovy bass, which is very present in the mix. It is music that does not give you a headache or is tiring, since the musicians were able to put in some relaxed breaks in the otherwise fast and driving songs."

KOID9 MAGAZINE

Olav Martin Bjørnsen: "Hard, instrumental progressive rock that borrows an idea or two from the stoner rock department comes across as a good general description of Godzilla in the Kitchen, complete with both subtly adventurous and occasionally expressive instrument details. A certain affection for riff based creations and a gnarly stoner rock tinged guitar sound is merited to enjoy this album, as rare a band that gives the bass in particular a liberal amount of limelight moments. An album with more of a niche appeal in my book, and a niche without too many competitors at that."

PROGRESSOR

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